

Message Text

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PAGE 01 STATE 016705
ORIGIN CU-04

INFO OCT-01 AS-01 EUR-12 ISO-00 USIA-15 /033 R

DRAFTED BY CU/ARTS:BGERSTEIN:WW
APPROVED BY CU/ARTS:PEWHEELER
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DESIRED DISTRIBUTION
CU/EE:YRICHMOND; USIA/IEU:TARTHUR; USIA/ICS/DA:AGRABELL
-----260703Z 047427 /14

R 252151Z JAN 77
FM SECSTATE WASHDC
TO AMCONSUL AMSTERDAM
AMEMBASSY BELGRADE
AMEMBASSY BERLIN
USMISSION USBERLIN
AMEMBASSY BERN
AMEMBASSY BONN
AMEMBASSY BRUSSELS
AMEMBASSY BUDAPEST
AMEMBASSY COPENHAGEN
AMCONSUL FRANKFURT
AMCONSUL HAMBURG
AMEMBASSY THE HAGUE
AMEMBASSY HELSINKI
AMEMBASSY LONDON
AMCONSUL MUNICH
AMEMBASSY OSLO
AMEMBASSY PARIS
AMEMBASSY PRAGUE
AMEMBASSY STOCKHOLM
AMEMBASSY WARSAW
AMCONSUL ZAGREB

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E.O. 11652: N/A
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TAGS: SCUL

SUBJECT: CU/ARTS: "CHICAGO" ROCK GROUP

1. CHICAGO, HIGHLY SUCCESSFUL CONTEMPORARY ROCK BAND
DEPARTED ON COMMERCIAL EUROPEAN TOUR JANUARY 22. EUROPEAN

ITINERARY FIRM BUT UNDERSTAND EASTERN EUROPEAN DATE STILL
TENTATIVE. FOR EASTERN EUROPEAN POSTS: ADVISE IF ANY
POSTS HAVE KNOWLEDGE OF FIRM DATE IN EASTERN EUROPE.

2. DATES FOLLOW:

JAN. 22, 23 - BIRMINGHAM-ODEON THEATRE
JAN. 25, 26 - LONDON-HAMMERSMITH ODEON
JAN. 28 - MANCHESTER-FREE TRADE HALL

FEB. 3,4,5 - PARIS-HIPPODROME
FEB. 7 - BRUSSELS-FOREST NATIONAL
FEB. 8 - THE HAGUE-CONGRESGEBOUW
FEB. 9 - MUNSTER, GERMANY-HALLE MUNSTERLAND
FEB. 10,11 - AMSTERDAM-INTERNATIONAL CONGRESCESTRUM RAI
FEB. 12 - ESSEN-GRUGAHALLE
FEB. 14, 15 - ZURICH-KONGRESSHAUSES
FEB. 18 - MUNICH-OLYMPIAHALLE
FEB. 20 - LUDWIGSHAFEN-FRIEDRICH-EBERT HALLE

FEB. 22, 23 - HAMBURG-CONGRESSCENTRUM
FEB. 24 - HANNOVER-STADTHALLE KUPPELSAAI
FEB. 26 - BERLIN-EISSPORTHALLE
FEB. 28 - COPENHAGEN-FALKONER TEATRET
MARCH 2 - GOTENBURG-SCANDINAVIUM
MAR. 4 - STOCKHOLM-KONSERTHUSET
MAR. 6 - HELSINKI-FINLANDIA HALL
MAR. 9 - OSLO-HALL TO BE CONFIRMED
MAR. 11 - BREMEN-STADTHALLE
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MAR. 14 - BUDAPEST-CONCERT HALL

TENTATIVE DATES FOLLOW:

MARCH 15 - ZAGREB
MAR. 17 - PRAGUE
MAR. 19 - WARSAW
MAR. 21 - EAST BERLIN

3. CU/ARTS ADVISED GROUP MAY WISH BRIEFINGS IN VARIOUS
COUNTRIES. IF REQUESTED RECOMMEND POSTS COVER
THOROUGHLY LOCAL REGULATIONS RE TYPES OF PROBLEMS JCH
GROUPS COULD ENCOUNTER.
VANCE

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 25-Jan-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE016705
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:WW
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770027-1195
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770119/aaaaaqti.tel
Line Count: 111
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 9b4608d1-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 3
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 28-Sep-2004 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3504742
Secure: OPEN
Status: NATIVE
Subject: CU/ARTS: \"CHICAGO\" ROCK GROUP
TAGS: SCUL, US, NL, CHICAGO
To: AMSTERDAM BELGRADE MULTIPLE
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/9b4608d1-c288-dd11-92da-001cc4696bcc
Review Markings:
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